



'Niamh O'Malley's artwork reveals a profound appreciation for the act of trying. Trying to catch a certain slant of light, trying to prove a pattern or uncover a composition, trying to fathom a mountain, trying to hold time still. Working with the moving image, mark making and sculptural materials such as glass and wood, O'Malley's work attempts to contain and reflect the weight and wonder of the world in its becoming. It is the act of trying, in the face of predictable failure, that gives way to conviction and a sense of hope within the artist's work. Full of reflection, both literal and metaphorical, filled with absence and framed by negative space, O'Malley's work asserts something unstoppable about the human spirit, something that neither distance nor death can extinguish' Exhibition text by Kate Strain, Grazer Kunstverein

Niamh O'Malley was born in County Mayo in Ireland (1975). In 2022, Niamh O'Malley represented Ireland at the 59th Venice Biennale in the solo exhibition, 'Gather'. After its success in Venice, her work travelled across three institutional locations in Ireland in the spring of 2023: Temple Bar Gallery & Studios, Dublin (2023); The Model, Sligo (2023); Golden Thread Gallery, Belfast (2023). Recent solo institutional exhibitions include Royal Hibernian Academy, Dublin, IE (2019); John Hansard Gallery, Southampton, UK (2019); Lismore Castle Arts, Lismore, IE (2019); Grazer Kunstverein, Graz, AT (2018); Bluecoat Liverpool, UK (2015); Douglas Hyde Gallery, Dublin, IE (2017). O'Malley has been recipient of multiple residencies and awards, including Funen Art Academy, DK (2014); HIAP, Helsinki, FI (2008); Irish Museum of Modern Art, Dublin, IE (2008); Firestation Artists Studios (2005-8); International Studio Programme Residency at PS1, MoMa, USA (2003/04); and the Northern Irish Fellowship at The British School at Rome, IT (2000). Niamh O'Malley's work is included in numerous private and public collections such as the The Hugh Lane, Dublin City Gallery; Irish Museum of Modern Art; the Arts Council of Ireland, Office of Public Works, Ireland; Stefan Stoltzka Collection, Graz; FRAC Méca-Nouvelle Aquitaine, France and Galleria Arte Moderna, Turin.

Publications include, 'Gather' (monograph) 2022, texts by Eimear McBride, Lizzie Lloyd, Brian Dillon, Niamh O'Malley, Published TBG+S, Dublin. 'Niamh O'Malley' (monograph) 2019, texts by Claire Louise Bennett, Isobel Harbison, Published Royal Hibernian Academy, Dublin. 'Niamh O'Malley' (monograph) 2015 foreword by John Hutchinson, essay by Rebecca O'Dwyer, 'Niamh O'Malley' (monograph) 2013 essays by Luke Gibbons, Matt Packer, Patrick Murphy, published Linenhall Arts Centre, Co Mayo, Ireland; 'Viewfinder', essay Chris Fite-Wassilak published Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain; Torch (monograph) 2008, essay Brian Dillon, design Robin Watkins, published TBGS, Dublin; 'Window' (monograph) 2006, essay Maeve Connolly, Palazzo delle Papesse, Siena, Italy.

Recent Solo Exhibitions (2008 onwards)

2024	Niamh O'Malley, Grimm Gallery, New York
2023	Niamh O'Malley, Vardaxoglou Gallery, London
2023	Gather, Belfast, Solo Exhibition, Golden Thread Gallery, Belfast, Northern Ireland
2023	Gather, Dublin, Solo Exhibition, Temple Bar Gallery & Studios, Dublin
2023	Gather, Sligo, Solo Exhibition The Model Sligo, Ireland
2022	Gather, Solo Exhibition, Irish Pavilion, Venice Biennale.
2021	Niamh O'Malley, Solo Exhibition, John Hansard Gallery, Southampton
2020	Permanent Public Art Commission: Transaer House; Garda National Immigration Bureau & Dublin Airport Garda Station
2020	Solo Exhibition, mother's tankstation, Dublin
2019	Solo Exhibition & Publication, RHA, Dublin
	Solo Exhibition, St Carthage Hall, Lismore Castle Arts
2018	'Foiled Glass' Solo Exhibition, Grazer Kunstverein, curated by Kate Strain
2017	'Rests', Solo Exhibition, The Douglas Hyde Gallery, Dublin, Ireland
2016	'Views' Solo Exhibition, Illuminations Gallery, NUI Maynooth, curated by Aoife Tunney & Colin Graham
2015	'Glasshouse', Solo Exhibition, Bluecoat Gallery, Liverpool, curated by Marie-Anne McQuay
2014	Solo Exhibition, The Douglas Hyde Gallery, Dublin, Ireland, 2014/15
	Canopy, Permanent Public Art Commission, Dun Laoghaire VEC & Blackrock Library, Dublin, Ireland
2013	Garden, Solo Exhibition, Project Arts Centre, Dublin, Ireland, curated by Tessa Giblin
	The Mayo Collaborative. (Solo) Contemporary Survey of Niamh O'Malley in 5 venues, Co. Mayo, Ireland, Aras Inis Gluaire, Customs House Westport, Linenhall Arts Centre, Ballina Arts Centre, Ballinglen Arts Foundation.
2012	Solo Exhibition, Hå Gamle Prestegard, Norway
2011	Model, Solo Exhibition, Green on Red Gallery, Dublin
2010	Island, Solo Exhibition, Centro Cultural Montehermoso Kulturune, Vitoria-Gasteiz, Spain
	Frame, glass, black, Solo Exhibition, Centre Culturel Irlandais, Paris.
	Echo, Solo Exhibition, Gaain Gallery, Seoul, Korea
2009	Frame, glass, black, Solo Exhibition, Green on Red Gallery, Dublin
	No Distance, Solo Exhibition, VOID, Derry, Northern Ireland
	Solo Exhibition, Galleri Flach-Thulin, Stockholm
2008	Flag, Solo Exhibition, HIAP Project Space, Helsinki

Recent Selected Group Exhibitions (2008 onwards)

2023	193rd RHA Annual Exhibition, Dublin
2023	It Took a Century: Women Artists & the RHA, National Gallery of Ireland
2023	Flower in the Wind, Belmacz Gallery, London
2023	Correnti IV-Sublimare, curated by Roberto Lacarbonara, Rita Orso Artopia Gallery, Milan
2023	Fly Floor, Curated by Mark O'Gorman & Niamh O'Malley, The Complex, Dublin
2022	Dove la terra incontra il cielo, Curated by Giulia Bortoluzzi, Rita Orso Artopia Gallery, Puglia
2021	Making & Momentum: In Conversation, Eileen Gray, Roquebrune, France & National Museum, Ireland, Colins Barracks
2020	Curated by ..., Galerie Mam, Vienna (group), curated by Seamus Kealy
2020	Online Exhibition, 'Glasshouse' John Hansard Gallery, Southampton, https://jhg.art/
2019	'In the Age of Conscious Makers', Group Exhibition, NCAD Gallery, Dublin
	'Shaping Ireland: Intervention and Representation in Irish Landscape Art' Group Exhibition, National Gallery of Ireland
	Drawing Biennial 2019, Drawing Room, London
2018	Group Exhibition, La Tannerie, Brittany
	Group Exhibition, Newlyn Art Gallery, Cornwall
	Group Exhibition, Centre Culturel Irlandais, Paris

2017	<p>Invited Artist - Berwick Film & Media Arts Festival, Sept 2017, curated by Peter Taylor</p> <p>'Surface Tensions', Group Exhibition, Blackchurch Print Workshop, curated by Jaki Irvine</p> <p>'Golden Record', Group Exhibition, Galway International Arts Festival curated by Maeve Mulrennan</p> <p>'Gathering Space' online essay project curated by Rebecca O'Dwyer http://responsetoarequest.com/</p> <p>'A Name Unmade', Group Exhibition, Solstice Arts Centre in Navan, touring to Nerve Centre, Derry, curated by Sabina McMahon</p> <p>'Augmented Geology', Group Exhibition, KARST, Plymouth, curated by Laura Köönikkä</p> <p>'Song of the Open Road', Contemporary Art Gallery, Vancouver, curated by Nigel Prince</p> <p>'Public View' Group Exhibition, Bluecoat Gallery, Liverpool, curated by Bryan Biggs</p> <p>Drawing Biennial 2017, Group Exhibition, Drawing Room, London</p> <p>RHA Annual, Invited artist, Royal Hibernian Academy, Dublin</p> <p>2116, Forecast of the next century, Group Exhibition, Eli & Edythe Broad Museum, Michigan</p>
2016	<p>Doors of Perception, Temple Bar, solo project, curated by Lee Welch & Paul Hallahan</p> <p>Some thing as a line, Highlanes Municipal Art Gallery, Drogheda, curated by Brian Fay</p> <p>Group Exhibition, A Conversation on Drawing, RHA Dublin, curated by Mary-Ruth Walsh</p> <p>2116, Lewis Glucksman Gallery Cork</p> <p>RHA Annual, Invited artist, Contemporary Arts Society <i>Prize-winner</i>, work of distinction, RHA, Dublin</p> <p>Source, Group Exhibition curated by Rowan Sexton, Dublin</p> <p>Two birds/One stone, Farmleigh, Dublin, curated by Janet Mullarney</p> <p>IMMA Collection: A Decade, Group Exhibition, IMMA, Dublin 2016/17</p>
2015/16	<p>Deadeye, 3-person exhibition, Rua Red, Tallaght, curated by Paul McAree</p> <p>I see a darkness, Group Exhibition, Kevin Kavanagh Gallery, Dunamais Arts Centre, curated by Davey Moor</p>
2013	<p>Island, Galleria Civica di Modena, Italy, curated by Fiona Kearney</p>
2012	<p>Into the Light, Arts Council Collection Exhibition, 60 Years, Crawford Gallery, Cork, Ireland</p> <p>Pallas Periodical Review, Pallas Projects, Dublin, Ireland</p> <p>TULCA, visual arts festival, Galway, Ireland, curated by Gregory McCartney</p> <p>At the Still Point, Irish women artists working in film, Kilkenny Arts Festival, curated by Josephine Kelleher</p> <p>EVA International 2012, Limerick City Gallery, Ireland, curated by Annie Fletcher</p> <p>All humans do, group exhibition curated by Aoife Tunney, White Box, New York & The Model, Sligo, Ireland</p> <p>Ached, grew, print, jot, Exhibition/event curated by Lee Welch, The Drawing Project, Dublin</p>
2011	<p>Kooperation, Screening Room: Dublin, Film Screening curated Regina Barunke, Cologne Kunstverein</p> <p>Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary 2011, Dublin</p> <p>The Dissolution of Time and Space, Irish Video Art, Kunstverein Ludwigsburg, Germany.</p> <p>Twenty, Irish Museum of Modern Art, Dublin</p> <p>The Ha-Ha Crystal, curated by Chris Fite-Wassilak, Maria Stenfors, London</p> <p>Fine Lines, Limerick City Gallery of Art.</p>
2010	<p>Collective Histories VII, Golden Thread Gallery, Belfast</p>
2009	<p>Whathiver, Event, Temple Bar Studios, Dublin</p> <p>Into Irish Drawing, Limerick City Gallery touring to AkkuH, Hengelo, Centre Culturel Irlandais, Paris.</p>
2008	<p>Fantasmata, Arge Kunst, Bozen, Italy</p> <p>Process Room, Solo Exhibition, Artists Residency Programme, Irish Museum Of Modern Art, Dublin</p> <p>Summer Show, Lora Reynolds Gallery, Austin, Texas</p> <p>Journey to the End of the Night, Green on Red Gallery, Dublin</p> <p>About Seeing..., Kenworthy-Ball, Zurich</p> <p>a situation, a situation, and a story, Solo Exhibition, Temple Bar Gallery, Dublin</p> <p>The eye of the beholder, VOLTA NY, Solo Presentation, New York</p> <p>Next Art Fair, Bea McMahon & Niamh O'Malley, Chicago</p> <p>Chronoscope, Newman House, Dublin, World Archaeological Congress, curated by Ian Russell</p>

Bibliography

- 2021/22** Please see 'Ireland at Venice' Press here: <https://irelandatvenice2022.ie/press>
- 2020 Review: thisistomorrow, mother's tankstation limited, by Aidan Kelly Murphy, <http://thisistomorrow.info/articles/niamh-omalley-placeholder>
- 2019 Monograph: Niamh O'Malley, Essays Claire-Louise Bennett, Isobel Harbison, Design Peter Maybury, Published RHA, Dublin, November 2019
 Review: Irish Times, Aidan Dunne, <https://www.irishtimes.com/culture/art-and-design/an-absorption-with-substance-and-finish-as-antidote-to-a-fast-paced-world-1.4017108>
 Art in Focus: Irish Times, <https://www.irishtimes.com/culture/art-and-design/visual-art/art-in-focus-untitled-barrier-and-shelf-2019-niamh-omalley-1.3976856>
 Book: Artistic Reconfigurations of Rome: An Alternative Guide to the Eternal City, 1989-2014 by Kaspar Thormod, pp. 35-38
 Catalogue: Shaping Ireland, National Gallery of Ireland, Donal Maguire, 2019
- 2017 Essay: 'This is the situation'. Augmented Geology, KARST, Plymouth, by Lizzie Lloyd, 2017
 Academic Article: Journal of Contemporary Painting, Volume 3, Numbers 1-2, 1 April 2017, Niamh O'Malley by Lizzie Lloyd, 2017
- 2016 Essay: Project Arts Centre, Dublin, 'Garden' by Caoimhin Mac Giolla Leith, <http://projectartscentre.ie/forms-imaging-publications-available-now/>
 Reflective Text: IMMA, Memorial Gardens, 2008, by Sue Rainsford. http://www.imma.ie/en/subnav_150.htm
 Review: Frieze, Niamh O'Malley, Bluecoat, Liverpool by Brian Dillon. <http://www.frieze.com/shows/review/niamh-omalley/> March 16
- 2015 Highlights 2015: <http://blog.frieze.com/highlights-2015-brian-dillon/>
 Review: ArtMonthly, Niamh O'Malley, Bluecoat, Liverpool by Lizzie Lloyd. www.artmonthly.co.uk, Dec/Jan 15
 Review: Corridor8, Niamh O'Malley: Glasshouse by Jack Welsh. www.corridor8.co.uk/online/review-niamh-
 Feature: Art in Liverpool, Artist of the Week: Niamh O'Malley by Sinead Nunes. www.artinliverpool.com/artist-of-the-week-niamh
 Review: Art in Liverpool, Niamh O'Malley at the Bluecoat, Liverpool by Kyle Nathan Brown. www.artinliverpool.com/review-niamh-omalley
 Critics Pick: The Guardian 'Weekend' by Robert Clark. www.theguardian.com/artanddesign/2015/oct/09/this-weeks-new-exhibitions
 Review: Paper Visual Art Journal 'Niamh O'Malley, DHG' May 2015 by Nathan O'Donnell, www.papervisualart.com/?p=11055
 Review: Enclave Review 'Niamh O'Malley, DHG' April, 2015 by Rory Prout, www.enclavereview.wordpress.com/ 'Niamh O'Malley, DHG',
 Review: ArtReview, March, 2015 by Chris Fite-Wassilak, www.artreview.com/magazine/2015/march_2015/
 Interview: thisistomorrow, Douglas Hyde Gallery' Online Interview, Maeve Connolly, www.thisistomorrow.info/articles/interview-niamh-omalley
 Review: Irish Times, Niamh O'Malley' by Aidan Dunne, print & online, Jan 20th 2015, www.irishtimes.com/culture/art-and-design/
 Critics Pick: Artforum 'Niamh O'Malley, Douglas Hyde Gallery, January, 2015 by Gemma Tipton, www.artforum.com/picks/section=ie#picks49744
- 2014 Monograph: Douglas Hyde Gallery, 'Niamh O'Malley' essays by John Hutchinson and Rebecca O'Dwyer, published Douglas Hyde Gallery, Dublin
- 2013 Review: Artforum 'Niamh O'Malley, Mayo, Various Venues' by Declan Long, December, 2013
 Monograph: 'Niamh O'Malley' essays by Matt Packer and Luke Gibbons, published Linenhall Arts Centre, Ireland
 Profile: Visual Artists' News Sheet, by Jason Oakley, Nov/Dec 2013
 Feature: The Irish Times, O'Malley takes on Mayo: five galleries, one vision, by Aidan Dunne, Aug 30th 2013
 Review: The Sunday Times, Culture, Niamh O'Malley, 'Garden' by Cristin Leach, June 23rd,
 Review: theartblog, Niamh O'Malley; on looking and materiality' by Andrea Kirsh, www.theartblog.org/2013/06/
 Review: Billion Art Journal 'Half Empty/ Half Full', by James Merrigan, www.billionjournal.com/time/51c.html
 Feature: RTE TV, John Kelly
- 2012 Review: Paper Visual Art Journal, Model by Niamh Dunphy, www.papervisualart.com/?p=7899
- 2011 Review: thisistomorrow 'Dublin Contemporary' by Ruth Hogan www.thisistomorrow.info/viewArticle.aspx?artId=982
 Review: showerofkunst, 'Dublin Contemporary' by Darren Caffrey, www.showerofkunst.com/2011/12
 Catalogue Essay: Montehermoso, Vitoria-Gasteiz, Spain 'Island' by Chris Fite-Wassilak,
 Review: m-kos, The Ha-Ha Crystal by Oli Sorenson and Miwa Kojima, www.m-kos.net/archives/1705
 Review: The Irish Times, 'Why twenty deserves its personal touch' by Aidan Dunne, June 9, 2011,
- 2010 Feature: Space, 'Striking up a conversation in the memorial garden', by Kim Yong-min, Issue 509, April 2010
- 2009 Review: Huma, 'Frame, glass, black' by Slavka Sverakova, www.huma3.com/huma3-eng-reviews-id-412.html
 Review: Paper Visual Art Journal, 'Frame, glass, black' by Miranda Driscoll www.papervisualart.com/?p=124, Dec 09,
 Review: Art Pulse Magazine, 'Frame, glass, black' by Maria Minguez, www.artpulsemagazine.com/niamh-o-malley-frame-glass-black/
 Catalogue: 'Into Irish Drawing' Catalogue, by John Berger & Caroline Hancock
 Review: 'Niamh O'Malley' Galleri Flach-Thulin, by Susanna Sloor, www.omkonst.com/09-sevart-i-maj.shtml,
- 2008 Monograph: 'Torch', Niamh O'Malley, essay by Brian Dillon, design Robin Watkins, published TBGS, Dublin
 Catalogue: 'Chronoscope' Catalogue, Newman House, Dublin, World Archaeological Congress

Education

2000-03	PhD, Split studio and theoretical research, University of Ulster, Belfast
1992-96	BA Hons Combined Studies in Art and Design, University of Ulster, Belfast

Selected Awards/Residencies

2017	Elected member of Aosdana, the affiliation of creative artists in Ireland
2014	The Arts Council of Ireland, Project Award
2010.11.13.15	The Arts Council of Ireland, Visual Arts Bursary
2009	Project Award, Centro Cultural Monthermoso Kulturune, Vitoria-Gasteiz, Spain
	The Arts Council of Ireland, New Work Project Award
2008	Mayo County Council & Liam Walsh Award
	HIAP, Helsinki International Artist in Residence Programme
	Irish Museum of Modern Art, Artists Work Programme
	The Arts Council of Ireland, Visual Arts Bursary
2007	The Arts Council of Ireland, Commission Award (Publication)
2006	Irish American Arts Awards Shortlist
2005/06	The Arts Council of Ireland, Visual Arts Bursary
2005	Firestation, Artists Residency Award, Dublin
2003/04	PS1 Fellowship, New York, The Arts Council, Ireland
1999/00	The British School at Rome, Northern Irish Fellow

Recent Teaching /Lectures/Panels

2021/22 Please see 'Ireland at Venice' conversations and interviews here: <https://irelandatvenice2022.ie/press>

'In Conversation' July, 2020 Niamh O'Malley with Dr Sarah Hayden (University of Southampton) and Dr Daniel Cid (Winchester School of Art). <https://jhg.art>

The Hoosac Institute: a curated platform for text and image, <https://hoosacinstitute.com/Niamh-O-Malley>, 2020

DABF19 Book Launch: Niamh O'Malley and Claire Louise Bennett, Temple Bar Gallery & Studios, Dublin, 2019

Invited Speaker: Collaborative symposium 'Borders' with Paper Visual Art Journal and National Gallery of Ireland, 2019

Lecturer, Fine Art, Dublin Institute of Technology (TU Dublin) 2012-2018

DABF18 | Panel Discussion: Why I love libraries, Temple Bar Gallery & Studios, 2018

Visiting Lecturer: FH| Joanneum, University of Applied Sciences, 2018

Invited Speaker: Visual Arts Workers Forum, Glucksman Gallery Cork, UCC, VAWF, 2016

Presentation/Seminar: Artists' Professional Development, Malahide Castle, Fingal, Visual Artists Ireland, 2016

Public Lecture: Drawing as Practice Royal Hibernian Academy, RHA Schools, 2017

Visiting Professor: Royal Academy Schools, London, 2016

Visiting Lecturer: NCAD MA Fine Art, 2017, 19

Visiting Professor, Funen Art Academy, Odense, Denmark, 2013